

The root and extent of life

"When we say "Shiva," there are two fundamental aspects that we are referring to. The word "Shiva" means literally, "that which is not." On another level, when we say "Shiva," we are referring to a certain yogi, the Adiyogi or the first yogi, and also the Adi Guru, the first Guru." ~ [Sadhguru](#)

Shiva today is mostly associated with India, Yoga and Hinduism. But the concepts represented by Shiva were once universal before the development of modern civilisation. Below, [Dr Naila Hussain](#) explains the significance of Shiva in Arabia.

Invocation:

ॐ नमः शिवाय

Aum Namah Shivaya

SubhanAllah wa bihamdihi = Om Namah Shivay.

A History of Shiva in the Kingdom of Southern Arabia

Please read this text with attention that you may heal.

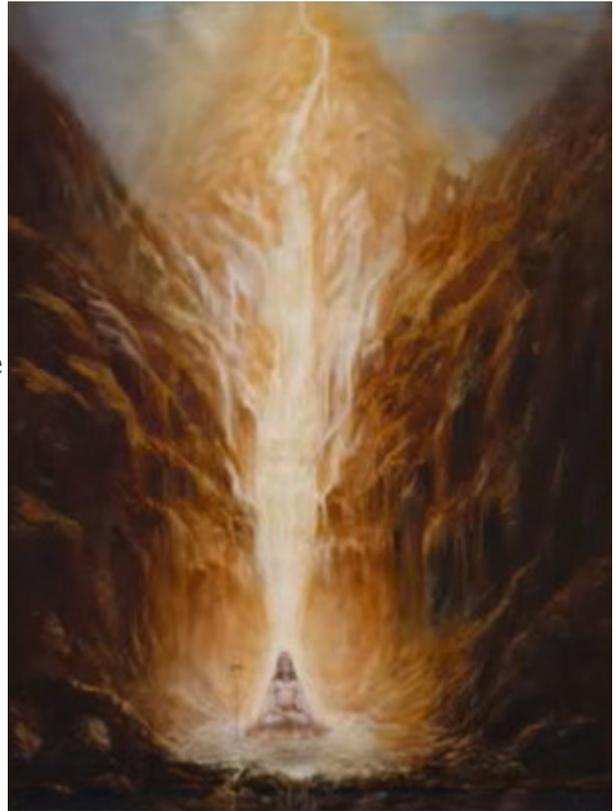
Ancient Arabia was known to ancient Persians as the land of Arva or Asva, the land of horses as Arva or Asva in Avestan and Sanskrit means Horse. In a more remote ancient time, Tamil speaking people's from South India lived in Babylonia, Sumeria, Egypt and parts of Africa like Ethiopia. They used to worship Shiva, the Supreme being who creates, protects and transforms the universe.

Vedanta and Shaivism along with many pre islamic Babylonian Deities were the most important influence in ancient Arabia before Islam. When Arabs converted to Islam, they took the Namaz ritual from Persians [Arabs call it Salat] and the Sajda & Prayer of evening. Isha is always invoking Lord Shiva also known as Isha. Those who do not understand live in ignorance but they are praising the Supreme force of creativity.

Those who destroy or vandalize any Shiva temple or relic in any form, have been known to suffer and entire communities have disappeared. Anyone saying a wrong word pays a heavy price for lifetimes to come. Shiva temples of antiquity have been tempered [energised] and that is why there is so much war and conflict in areas where they have been neglected or destroyed. Historically, it's well known that any human entity that insults or speaks badly at any Shiva Symbols will undergo punishment and suffer for a long time.

Ancient Arabia had more than 13 key temples dedicated to Shiva but one of the main ones was where today's Kaba is situated along with many other ancient Babylonian, Greek deities.

Saya-ul-Okul informs us that for thousands of years, an Arabic poetic symposium used to be held at Necker during the annual Okaj fair and pre Islamic times. The annual Okaj fair in Mecca was later translated into Haj. The Arabic greeting "Salam walekum' is a garbled form of Ishalayam Balakam which means obeisance to Lord Krishna.



Award-winning poems inspired by the Indian Vedic tradition were engraved on gold plates and hung inside the Kaaba and most poems were lost when the troops of the Prophet Mohammed stormed the Kaaba. It is said that there were five gold plates inscribed with verses by ancient Arab poets like Labi Baynay, Akhatab-bin-Turfa and Jarrham Bintoi.

That discovery made Harun-al-Rashid order Abu Amir to compile a collection of all earlier compositions. One of the compositions in the collection is a tribute in verse paid by Jarrham Bintoi, a renowned Arab poet, to king Vikramaditya.

Bintoi who lived 165 years before Prophet Mohammad had received the highest award for the best poetic compositions for three years in succession in the pan-Arabic symposiums held in Mecca every year. All those three poems of Bintoi adjudged best were hung inside the Kaaba temple, inscribed on gold plates. One of these constituted an unreserved tribute to King Vikramaditya for his paternal and filial rule over Arabia. I will dedicate full details of that shortly that uncover the hidden and suppressed truths.

There is an arabic poem extant that is attributed to the uncle of the apostle, whose title was the pious, but who was called the Jahil because of his refusal to take to his nephew's religion, and was killed with others of the Quraish tribe. This arabic poem is in praise of Mahadeva (Lord Shiva). I will elaborate on that one day.

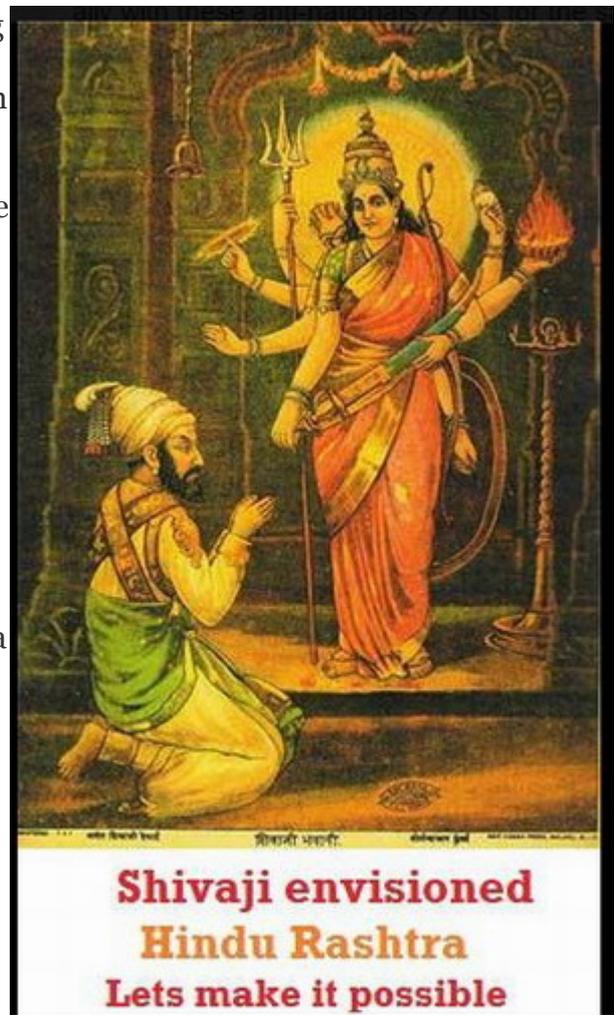
Pre-Islamic Arabian poet Bintoi's tribute to king Vikramaditya is a decisive evidence that it was king Vikramaditya who expanded to the Arabian Peninsula and made it a part of the Indian Empire. This explains why starting from India towards the west we have all Sanskrit names like Gandhara & Khorasaan (now Afghanistan), Persa [iran] Arvasthan, Bahlika [Balkh now known as Tajikistan]. [The Vedic Core of Human History By M. K. Agarwal]

At the highest level, Shiva is regarded as formless, limitless, transcendent and unchanging absolute Brahman, and the primal Atman (soul, self) of the universe.

The roots of Siva in folk etymology is Si which means "in whom all things lie, pervasiveness" and va which means "embodiment of grace. IN a remote past, the term evolved from the Vedic Rudra-Shiva to the noun Shiva in the Epics and the Puranas, as an auspicious deity who is the "creator, reproducer and dissolver".

Shiva encompasses male and female energies and it is the ultimate subtle reality that technically runs the energies of the living worlds. Whatever name, form or shape you give or call the ultimate reality is just that and it is always pervasive, unchanging irrespective of anyone knowing or believing or not.

Name with the Tamil word Sivappu meaning "red", noting that Shiva is linked to the Sun - Sivan, "the Red one", in Tamil and that Rudra is also called Babhru - red in the Rigveda. The Vishnu sahasranama interprets Shiva to have multiple meanings: "The Pure One", and "the One who is not affected by three Gunas of Prakrti (Sattva, Rajas, and Tamas)".



Shiva is known by many different names in different regions and cultures. Shiva also has Dasha-Sahasranamas with 10,000 names. In the scriptures of the south, there is a reference to kabbala-ishwara. The Bhavishya Purana also refers to Madinam pura as a teertha.

The worship of Shiva became popular in Central Asia through the Hephthalite Empire, and Kushan Empire. Shaivism was also popular in Sogdia and the Kingdom of Yutian as found from the wall painting from Penjikent on the river Zervashan.

In Indonesia, Shiva is also worshiped as Batara Guru. Daikokuten, one of the Seven Lucky Gods in Japan, is considered to be evolved from Shiva. The name is the Japanese equivalent of Mahakaal, the Buddhist name for Shiva.

Nataraja another name of dancing form of Shiva is also called Mahakaal or the timeless Unchanging Time.

Ancient kingdom of Shiva or Sheba

Muslim, Jewish and Biblical texts now only mention the land of Saba but it was Sheba or Sheeva pronounced as Sheba or Saba.

The Saba, "the oldest and most important of the South Arabian kingdoms. Kenneth Kitchen dates the kingdom to between 1200 BCE until 275 CE with its capital, Ma'rib. The kingdom fell after a long but sporadic civil war between several Yemenite dynasties claiming kingship resulting in the rise of the late Himyarite Kingdom.

The biblical narrative about the kingdom of Sheba was based on the ancient civilization of Saba in South Arabia

The most famous claim to fame for the Biblical land of Sheba was the story of the Queen of Sheba, who travelled to Jerusalem to question King Solomon, arriving in a large caravan with precious stones, spices and gold.

In the Quran, Sheba is mentioned in surat an-Naml in a section that speaks of the visit of the Queen of Sheba to Solomon. The Quran mentions this ancient community along with other communities that were destroyed by God. In the Quran, the story essentially follows the Bible and other Jewish sources. Southern Arabia had Sayhadic languages were Sabaeen [Shivean] , Minaeic known as Madhabic or Madhabi now extinct.

Indian people are totally ignorant of their vast ancient past. They are living in a stupid world of consumerism. They have no connection with anything beyond body. I feel pity for the people of this time frame for not knowing real meaning of Shiva or its symbolism. They are so naive as to keep throwing milk on stone symbols which is not any religious or spiritual practice but symbolism being taken literally. Respect and meditate on Shiva to get love, devotion and peace in your life. If any Shiva temple is in any bad condition get it fixed and that area will prosper exponentially.

Whether we believe or just shut our mind. We witness the same energy in so many forms, shapes yet we don't "understand" it's as human mind has no capacity to fathom the intensity of energy!! Om Namah Shivay!

By [Dr Naila Hussain](#)

The concept of Shiva is easily accessible to those who have the patience to sit down, to relax and look inwards. [Sadhguru](#) is available to all for guidance.